

Mikuru no kokoro

Suzumiya Haruhi no yuutsu

Music by Satoru Kousaki

Standard Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = E

Moderate ♩ = 76

B B4 5# B B4 5#

1

let ring

TAB

B A#m 5# G#m F#6 E

5

let ring

TAB

C#m F# D#m7 G#m C#m7 F#

9

let ring

TAB

B A#m 5# G#m F#6 E

13

let ring

TAB

C#m F# D#m7 G#m C#m7 F# B B9 B7

17

let ring

E7M Em7 D#m7 G#m

22

let ring

C#m7 Em F# F# E7M D#m 5#

26

let ring

C#m7 B E7M D#m 5# F#4 F# G7M

31

let ring

B7M G7M B7M

35

let ring

38

G7M B7M G7M C7M B7M

let ring

The musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains five measures of music, each with a chord symbol above it: G7M, B7M, G7M, C7M, and B7M. The melody is written in eighth and quarter notes. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains five measures of music, each with a chord symbol above it: G7M, B7M, G7M, C7M, and B7M. The bass line is written in eighth and quarter notes. A dashed line with the text "let ring" is placed between the two staves, indicating that the bass line should be played with a sustained, ringing sound.